

TUDYKA



I made my stage debut at the age of six, performing classical music. That early passion shaped me deeply. It gave me not just a foundation in music, but a sense of independence that still defines me—both as a European woman and as a feminist artist. I sing and write in German, French, and English. This choice isn't strategic—it's personal. Language is vibration. Emotion. A doorway to connection.

My music is about breaking boundaries—between people, between cultures, within ourselves. I draw inspiration from my life, from my travels across Europe and the world, from the poetry of sound. I blend fast, syncopated rhythms with atmospheric synths, crafting sonic landscapes that are raw, emotional, and alive.

I like to say I'm a kind of gentle witch—I don't settle scores; I offer energy. I invite people to dream, to feel, to reflect. Even when listeners don't understand all the languages I sing in, something always comes through. Because music speaks beyond words.

Poetry is my compass. My songs are poems—they hold both my joys and my heartbreaks.

One moment from my childhood still echoes inside me:

"One day, my father never came home again. That betrayal silenced me. My piano teacher dismissed me. But I still played—secretly, when I was alone. I missed it. At twelve, I composed my first piece: The Aquarius. That moment changed everything. I could create.

It made me happy. It made me free. Since then, music has been my path."

After some early performances in Germany, I found my first true artistic opportunity in Paris—thanks to an audition at the Studios des Variétés. That was the beginning of my love story with France. I released my first EP *Le Temps d'un Soupir*, which was warmly welcomed by audiences and supported by French radio and TV, including FIP and France 2. I've since performed in Paris, Cologne, Berlin, Munich, Wuppertal, and beyond—in intimate venues and at queer festivals like Chouftou Honna in Tunis, and at the Forum on German-speaking artists in exile in Sanary-sur-Mer.

In 2018, I released my first full album *Shine Bright* – in collaboration with drummer and producer John Shamir, under the name TUDYKA. Inspired by the freedom of Radiohead, it's an experimental, trilingual album—full of sonic textures and emotional depth.

My latest single *L'Envol*, released in January 2024, brings this chapter to a close. It's a farewell—and a beginning.

Now I'm working on my next project: *Talisman*. As always, I'm creating it hand-in-hand with John Shamir. Release in 2026!

